

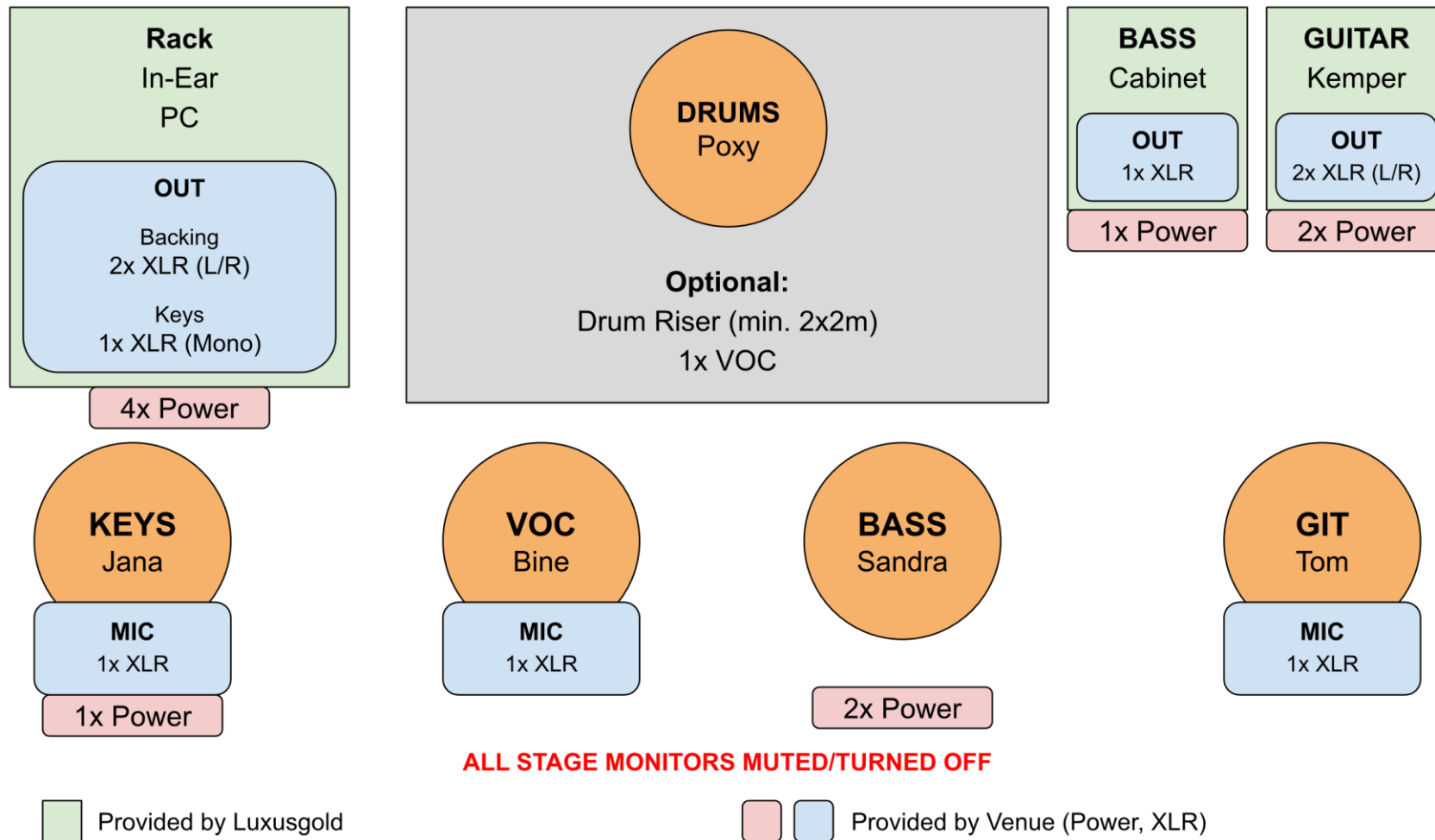
Luxusgold Technical Rider 2025

Mixer Channels

CHANNEL	INSTRUMENT	NAME	DI	PAN	ADD/INFO
VOC 1	VOC MAIN	Bine		M	
VOC 2	VOC BACK Keys	Jana		M	
VOC 3	VOC BACK Guitar	Tom		M	
GIT 1	GUIT Kemper	Tom	DI	L	Mono optional
GIT 2	GUIT Kemper	Tom	DI	R	
KEYS 1	KEYS / Keyboard / Backing / DJ	Jana		L	
KEYS 2	KEYS / Keyboard / Backing / DJ	Jana		R	
KEYS 3	KEYS / Keyboard	Jana		M (L)	Can optionally be provided via KEYS 1-2 channels as well.
BASS 1	BASS	Sandra		M	
DRUMS 1	DRUMS / KICK	Poxy		M	
DRUMS 2	DRUMS / SNARE	Poxy		M	
Optional					
DRUMS 3	DRUMS Overhead	Poxy		L	Only big venue
DRUMS 4	DRUMS Overhead	Poxy		R	
DRUMS 5	DRUMS Hi Hat	Poxy		M	
GIT 3	GUIT Acc.		DI	M	Not in use.

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Stage Plan



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Backline

- **Drum Kit**

Venue owned drum kits are usually fine, can be provided if necessary. Please clarify beforehand.

- **Guitar Cabinet**

Not necessary as we use a Kemper Modeling Amp.

- **Bass Cabinet**

Venue owned usually fine, can be provided if necessary.

In-Ears & Microphones

We will **use INTERNAL In-Ear monitoring** for all musicians on all venues - **without exception**.

We also **bring our own wireless microphones** that we will connect to the house PA at the marked locations on the stage plan (which is the same location the wired microphones are usually located at, so no additional wiring is necessary).

Microphones can also be connected at the location of the Rack.

Mixing our stage monitors is not necessary and In-Ear monitoring will be done by us.

Important: Please disable and/or shut off all on-stage monitoring to avoid feedback!